

You are invited to Discussion #52

ATLAS MISSILE SILO AS TECHNOLOGICAL AND CULTURAL ARTIFACT

Moderators: Kyong Park with exhibiting artists/architects and
selected Project Atlas Committee members.

Tuesday/October 2, 1990/6-8 pm
\$3 suggested donation

Storefront for Art & Architecture 97 Kenmare Street NY, NY 10012
212 | 431 5795

You are invited to discuss:

A and/or B or Neither

Moderator: Mel Chin

Possible topics for discussion:

A. Works in progress

1. State of Heaven (Degrees of Paradise)
2. Revival Field
3. Landscape

B. Ideas in question

1. Inadequate metaphor
2. The imagination propelled?

Tuesday/May 8, 1990/7-9pm

\$3 suggested donation

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97 Kenmare Street at Lafayette, New York, NY 10012 212 431-5795

You are invited to discuss:

PUBLIC SPACE IN A PRIVATE TIME

Moderator: YITO ACCONCI

In an electronic age, you have all the information of the city--the information of one city after another, of one city piled upon another city--at your fingertips, on a computer terminal, in the privacy of your own home; you never have to get up out of your seat, you never have to leave home. The information is in your head, and on your mind; you leave your home computer not for the mind but for the body, not for the head but for the genitals.--Yito Acconci, January 1990 (from "Public Space in a Private Time")

March 13, 1990/7-9 pm
\$3 suggested donation

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97 Kenmare Street at Lafayette, New York, NY 10012 212 431-5795

You are invited to discuss:

'EYE STRAIN'

Moderator: JUDITH BARRY

Barry will present a paper and show a selection of video tapes that take up some of the theoretical issues that surround the notion of 'virtual space'. In particular she will be dealing with questions concerning the use of 3-D motion control effects and the ways in which they allow you to enter into the 'virtual' world.

Trained as an architect, Judith Barry is an artist and writer whose work has been exhibited internationally. She has done several exhibition designs, as an artist, and in collaboration with the architect Ken Saylor.

April 10, 1990/7-9 pm

\$3 suggested donation

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97 Kenmare Street at Lafayette, New York, NY 10012 212 431-5795

You are invited to discuss: *The Waste Stream*

Moderators: Joy Episalla, Donna Goodman,
Donna Selene Seftel, David Wells

Public space is that space which has to do with the waste stream or its denial. Public space is where the expelled products, objects, and materials must negotiate spatial, economic and physical transitions. Public space begins at that point where the individual organism releases or expells the object, product or material into the waste stream. Future definition and possibility of public space will be influenced by the dialectics between concepts and practice of the public and concepts and practice of *the waste stream*.

--from *The Waste Stream Intersects Public Space*, David Wells

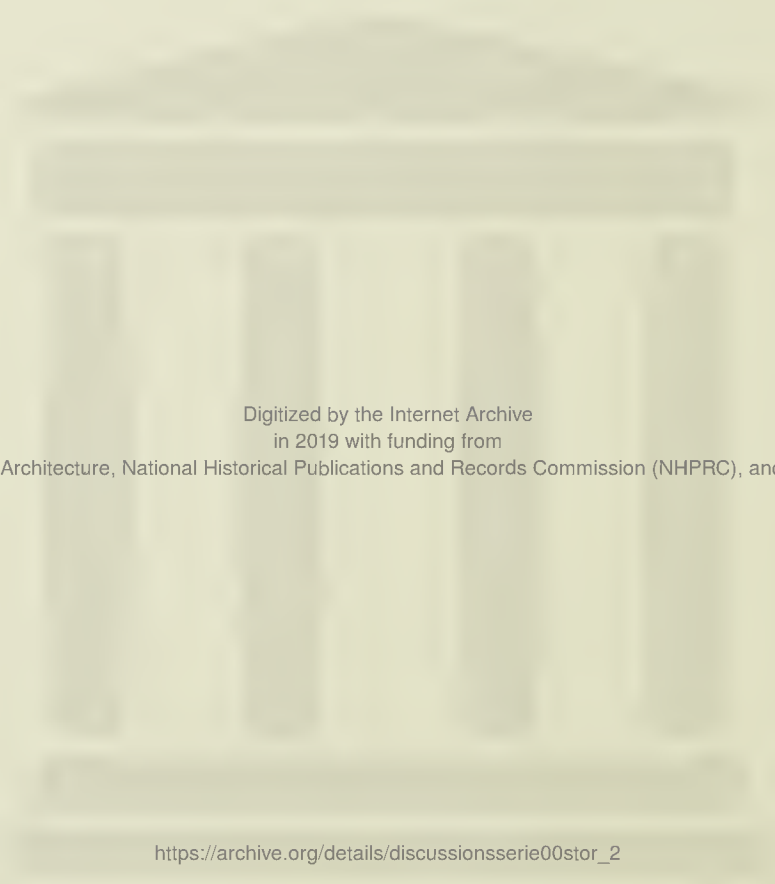
Works by architects Donna Goodman and Donna Selene Seftel, and artists David Wells and Joy Episalla are included in POST-CONSUMERISM, on exhibition at Storefront through May 24.

Thursday/May 3, 1990/7-9 pm

\$3

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YOU ARE INVITED TO DISCUSS :

TOWARDS IMHOTEP

Against and Beyond De-Construction

Moderator: Ion

February 27, 1990 7-9pm

Native American Art in Public : Where Does it Fit?

Moderator: Lloyd E. Oxendine

March 6, 1990 7-9pm

Introduction to The Artangel Trust

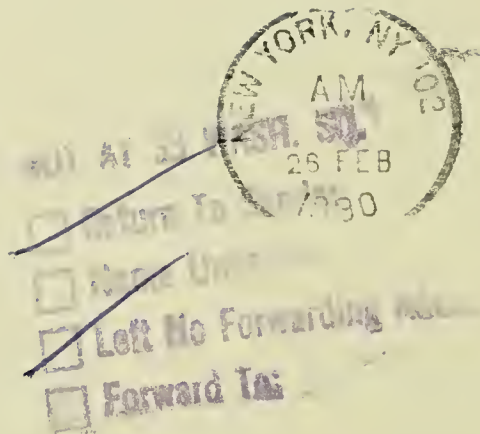
Moderator: John Carson

March 8, 1990 7-9pm

\$3 suggested donation

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97 Kenmare Street at Lafayette, New York, NY 10012 212 431-5795



MR. HENRY GELDEHLER

~~33 WATH ST. 10011~~

~~NYC NY~~

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97 Kenmare Street New York, NY 10012 212-431-5795

DISCUSSION PROGRAM

#54

Stephen Varady

an architect from Australia speaks about his work and
the work of other young Australian architects.

Sam Marshall

Julie Cracknell/Peter Lonergan

Andrew Stanic/Andy Harding

Iain Halliday/Ian Moore

Graham Jahn

Ashton, Raggat, McDougall

Roger Wood, Randal Marsh

Nonda Katsalides

Nicholas Gioia

Stephen Varady

January 24, 1991

Thursday, 6:30 pm

Suggested contribution \$3

The Discussion Program is funded in part by:

New York State Council on the Arts

National Endowment for the Arts

